

Clash by Night
(2006)

By
Alexander Campkin
(b. 1984)

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Scored for:

B flat clarinet

A clarinet

String quartet

Duration: c. 6 minutes

Score in C

Clash by Night

Score in C

Alexander Campkin

A

Quite slow ♩ = c. 60

G. P.

The musical score is for the piece "Clash by Night" by Alexander Campkin. It is in C major and 4/4 time, with a tempo of "Quite slow" (♩ = c. 60). The score is marked with a box containing the letter "A" and a "G. P." (Grave) marking. The instrumentation includes Bb Clarinet, A Clarinet, Violin I, Violin II, Viola, and Violoncello. The Bb Clarinet part begins with a melodic line in the first measure, marked *pp* and *gliss.* in the second measure. The A Clarinet part enters in the second measure with a similar melodic line, also marked *pp* and *gliss.* in the third measure. The Violin I part enters in the fifth measure with a melodic line marked *mp* and *ppp*. The Violin II part enters in the fifth measure with a melodic line marked *pp* and *(pp)*. The Viola and Violoncello parts are mostly silent, with some rests and a final measure of silence. The score is marked with a "G. P." (Grave) marking in the final measure.

10 **B** **C** poco vib.

B \flat Cl. *gliss.* *pp* < *mp* > *pp* *gliss.* *pp* < *mp* > *pp* *gliss.* *pp* < *mp* > *pp* *mp* *poco vib.*

A Cl. *gliss.* *p* < *mf* > *p* *gliss.* *mp* *gliss.* *pp* < *mp* > *pp* *gliss.* *pp* *mf* *poco vib.*

Vln. I *senza vib.* *ppp*

Vln. II *senza vib.*

Vla. *pp*

Vc.

D

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B♭ Cl. *f* *pp* *mp* *pp* *gliss.*

A Cl. *gliss.* *ff* *p* *mf* *p* *gliss.*

Vln. I *pp* *sf*

Vln. II *mp*

Vla. *p* *senza vib.* *sfpp*

Vc. *poco vib.* *sfpp* *f* *sfpp*

G

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24

B \flat Cl. *mf* *p* *mf* *p* *gliss.* *gliss.* *p* *mf* *p*

A Cl. *mf* *p* *gliss.* *gliss.* *p* *mf* *p* *gliss.*

Vln. I *pp* *p* *mf*

Vln. II *con sord.* *pp* *p* *mf*

Vla. *con sord.* *pp* *p* *mf*

Vc. *con sord.* *pp* *p* *mf*

Detailed description of the musical score: The score is for measures 24-27. It features six staves: B \flat Clarinet, A Clarinet, Violin I, Violin II, Viola, and Double Bass. The key signature has one flat (B \flat), and the time signature is 4/4. Measure 24 starts with a dynamic of *mf* for both woodwinds. Measure 25 introduces *p* dynamics for the woodwinds and strings. Measure 26 features *gliss.* markings for the woodwinds and *mf* for the strings. Measure 27 concludes with *mf* dynamics for the woodwinds and strings. The woodwinds play melodic lines with glissandos, while the strings play sustained chords with dynamic swells. The double bass part includes *con sord.* markings and fingerings (III, II, I).

H

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B♭ Cl. *pp* *ff* *pp* *ff* *pp* *ff* *ff* *pp* *ff*

A Cl. *pp* *ff* *pp* *ff* *pp* *ff* *ff* *pp* *ff*

Vln. I *pp* *ppp* *ff* *p* *ff*

Vln. II *pp* *ppp* *ff* *ppp* *ff* *p* *ff*

Vla. *pp* *ppp* *ff* *pp* *p* *ff*

Vc. *pp* *ppp* *ff* *pp* *p* *ff*

poco sul tasto (distant sound)
retake bow as necessary

poco sul tasto

poco sul tasto (distant sound)
retake bow as necessary

poco sul tasto (distant sound)
retake bow as necessary

senza sord.

senza sord.